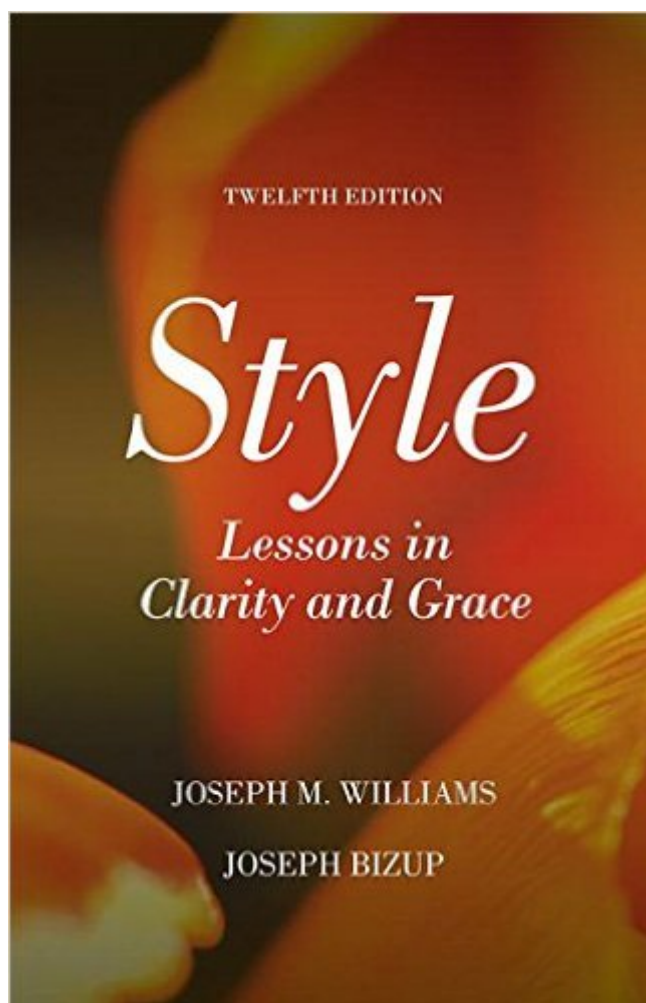


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Style: Lessons In Clarity And Grace (12th Edition)



Synopsis

For courses in English and Writing. **Style: Lessons in Clarity and Grace** emphasizes the importance of style in writing for a global audience. **Style: Lessons in Clarity and Grace** asserts that style is a matter of making informed choices in the service of one's readers. While writers know best what they want to say, readers ultimately decide if they've said it well. This flagship text builds on that premise, with updates on subjects such as gender-neutral writing and writing for global audiences. It brings the authors' innovative approach to the needs of today's students, while maintaining that writing with style is a civic and ethical virtue. Also available with **Pearson Writer**. **Pearson Writer** is a revolutionary digital tool for writers at all levels. Built for mobile devices, it streamlines the tedious and time-consuming aspects of writing, so that students can focus on developing their ideas. **Pearson Writer** makes it easy to stay organized, track tasks, and stay on top of writing projects. Students can set milestones prior to the due date, manage their sources, organize their notes visually in the Notebook, and even get automatic feedback on their prose. **Pearson Writer** is now available with **Noteclipper**, which allows students to save online sources quickly and easily. **Features of Pearson Writer: Writing, Grammar, and Research Guide** is a go-to resource any time students have a question or need help. **Automatic Writing Review** checks prose for possible spelling, grammar, and style errors, while offering grammar lessons and suggestions for revising and editing. **Citation Generator** keeps track of every source throughout students' research process and builds a bibliography in the background, taking care of those formatting details. **Research Database** and **NoteClipper** make searching for and managing source materials easier. **Project Manager** and **Notebook** help students stay on top of multiple projects and make organizing ideas and sources less cumbersome. **Note:** You are purchasing a standalone product; **Pearson Writer** does not come packaged with this content. Students, if interested in purchasing this title with **Pearson Writer**, ask your instructor for the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information. If you would like to purchase both the physical text and **Pearson Writer**, search for: 013415083X / 9780134150833 **Style: Lessons in Clarity and Grace Plus Pearson Writer** Access Card Package Package consists of: 032197235X / 9780321972354 **Pearson Writer** Standalone Access Card 0134080416 / 9780134080413 **Style: Lessons in Clarity and Grace**

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Customer Reviews

.Reviewed by C.J.Singh (Berkeley, CA).Years ago, I attended a weekend workshop for instructors of college composition that was led by Professor Joseph Williams, the author of *STYLE*, visiting from the University of Chicago and Professor Richard Lanham, author of *Revising Prose* , visiting from UCLA. They presented lucid and witty summaries of their books, Lanham focusing on revising at the sentence level and Williams on paragraphs. Although their books have gone through several editions since, the core concepts remain the same. Both self-teaching books are on my Listmania's list "Expository Writing: Top Ten Books."While teaching Advanced Editorial Workshop, a ten-week course, at the University of California, I regularly assigned the earlier editions of *STYLE* as the main textbook. Each term, students rated the book as excellent. (The prerequisite to the workshop was a review course, with the main textbook "The Harbrace College Handbook." Although *STYLE* includes a 22-page appendix summarizing grammar and punctuation rules, most readers would be well-advised to reread a standard college handbook, such as Diana Hacker and Nancy Sommers's *A Writer's Reference with Exercises*. See my review on .)Even a brief browsing of Joseph Williams's *STYLE* would persuade most readers that it makes the much touted Strunk & White's "The Elements of Style" look, well, elementary. Simplistic.

.Reviewed by C.J.SinghEven a brief browsing of Joseph Williams's *STYLE: LESSONS IN CLARITY AND GRACE*, ninth edition, would persuade most readers that it makes the much touted Strunk & White's "The Elements of Style" look, well, elementary. Simplistic. If the seductively slender "Elements"--easily read in a day, no exercises to do--could deliver its claim, by the end of the day there'd be millions of excellent writers. Besides, Williams shows how Strunk & White flout their own

advice to "omit unnecessary words": he edits their 199-word paragraph to just 51 words (Williams, pp. 126-28). Williams shows grace in conceding that "in boiling down that original paragraph to a quarter of its original length, I've bleached out its garrulous charm." In his preface to the 289-page book, Williams urges the reader to "go slowly" as it's "not an amiable essay to read in a sitting or two.... Do the exercises, edit someone else's writing, then some of your own written a few weeks ago, then something you wrote that day." I assigned STYLE as the main textbook in Advanced Editorial Workshop, a ten-week course, I taught at the University of California. Each term, students rated the book as excellent. (The prerequisite to the workshop was a review course, with the main textbook "The Harbrace College Handbook." Although STYLE includes a 32-page appendix summarizing grammar and punctuation rules, most readers would be well-advised to review a standard college handbook, such as the Harbrace or Bedford. See my review of Bedford, seventh edition on .) To date, has published 42 reviews of STYLE. The one-star reviews criticize the author's own writing in the book as lacking grace.

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